

# MING-HAI WU SCHOOL OF BALLET

Presenting a unique opportunity to study with  
America's premiere Asian-American ballet  
star in personalized classes designed to  
maximize each student's potential.



**REGISTER NOW TO RESERVE YOUR PLACE IN THE MOST POPULAR CLASSES**

## COURSE OFFERINGS INCLUDE:

- BEGINNER** an introduction to ballet instills an appreciation for the art form, enhances coordination, tone and presence. For all children 5 to 10 years.
- INTERMEDIATE** builds basic skills and strength in preparation for professional training. Emphasis is placed on discipline, form development and self esteem. For children 8 to 15 years old.-
- POINTE** develops strength skill and classical technique for *danse en pointé*.
- VARIATION** teaches the development of characterization through the language of classical ballet.
- JAZZ** explores the evolution of dance in the 20th century and develops a capacity to interpret jazz forms in movement.
- CHARACTER** teaches advanced techniques for character development including mime.
- 1 hour each, 1 classes per week: \$18 per class
  - 1 hour each, 2 classes per week: \$12 per class
  - 1 hour each, 3 classes per week: \$10 per class
- PRIVATE CLASSES PAS DE DEUX** with Mr. Wu are available for intensive role preparation, pre-audition counselling or to work on specific developmental problems.
- 1 half hour: \$40.00, forty five minutes: \$50.00, one hour: \$60.
- CHOREOGRAPHY** *the creation of routines for competition or performance.*  
Three minutes: \$200.00

Use the convenient registration form on the reverse side to reserve your space.  
**Beginners:** Bring your completed form to our introductory class on Saturday at noon. **All others:** please call for a specific appointment.

**Visit us on line at [www.ming-haiwu.com](http://www.ming-haiwu.com)**  
**FOR ADDITIONAL INFORMATION CALL (415) 682-3600**

photo: Richard Nodine, pacprint.com

## Dancer, Teacher, Choreographer

Born in Shanghai, Ming-Hai Wu was accepted for study at China's most prestigious ballet school at the age of nine. Seven years later, Mr. Wu graduated from Shanghai Ballet School at the top of his class and immediately joined the Shanghai Ballet Company as a principal dancer.

In Mr. Wu's twenty-six years of artistic work, he has danced numerous principal and solo roles in the great opera houses of China, Europe and the United States. As a principal dancer with the Shanghai Ballet Company (1979-1987), Mr. Wu danced principal roles in *Swan Lake*, *Don Quixote*, *Coppelia*, *Le Corsaire*, *Romeo and Juliet*, *Sleeping Beauty*, *Giselle*, *Carmen*, *The Nutcracker*, Ballanchine's *Tarantella*, *Napoli* and *Flower Festival* at Genzano. Before coming to the United States, Mr. Wu became the most famous ballet dancer in China after winning the Second National Ballet Competition with a gold medal in 1987.

Mr. Wu received a scholarship from San Francisco Ballet School in 1988. Then, in 1990, Mr. Wu became the first Chinese dancer to join San Francisco Ballet. The following year, he was promoted to soloist, dancing principal roles in many classical and contemporary ballets including *Swan Lake*, *Sleeping Beauty*, and *The Nutcracker*. He has performed before sold-out audiences at the Paris Opera House, in Edinburgh, Tokyo and Hong Kong, Lincoln Center, the Kennedy Center, and the San Francisco War Memorial Opera House.

Throughout his career, Mr. Wu has worked with many of the world's most celebrated contemporary choreographers including Mark Morris and David Bentley, James Kudelka, Redha, and Helgi Tomasson, Lew Christensen, and Michael Uthoff.

In 1998, Mr. Wu entered a new and exciting phase of his career as a teacher and choreographer. He has worked at many schools in the Bay Area, including the San Francisco Ballet School, San Francisco Dance Center, Marin Ballet School, Marin Ballet Theatre, Westlake Performing Arts Center, Ayako School of Ballet, the Chinese Dance Academy, and in 1999 he opened the Ming-Hai Wu School of Ballet.

Throughout his career, reviewers from *Dance Magazine*, *New York Times*, *Washington Post*, *Los Angeles Times*, *San Francisco Chronicle*, *San Francisco Examiner*, *Chinese World Newspaper* have all praised Mr. Wu's "world-class" performances and technical mastery.

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## REGISTRATION FORM



**Beginners:** Bring your completed form to our introductory class on Saturday at noon. **All others:** please call for a specific appointment.

**A one-time registration fee of \$15.00 is required of all students.**

student name \_\_\_\_\_ age \_\_\_\_\_

parent's name \_\_\_\_\_

address \_\_\_\_\_

city \_\_\_\_\_ state \_\_\_\_\_ zip \_\_\_\_\_

phone (day) \_\_\_\_\_ phone (evening) \_\_\_\_\_

previous training \_\_\_\_\_

time preference (please check one, two or three sessions):

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
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### Rehearsal cloths and costumes available for purchase:

ballet shoes	\$15.00	black ballet top	\$20.00	We are always happy to assist students in the acquisition of special costumes for competitions or recitals.
ballet tights	\$18.00	pink ballet top	\$25.00	

### Annual Recital:

Each year the school presents its annual fall recital. In recent years we have performed at San Francisco State University's McKenna Theater or other excellent theaters with lighting and sound. This allows students to develop performance skills while demonstrating for parents and friends in a highly professional environment. There is a per student performance fee and additional costume costs may be incurred.

### Awards Competitions:

In almost fourteen years we have enrolled more than 1000 dedicated students. Each year, many students enter and win prestigious dance competitions including the Xing Tao Children's Talent Competition. This year alone, forty of our students won a total of 80 metals in Starbound, Showstoppers, and Spotlight national competitions.

**Stay in touch with our school news and announcements at [www.ming-haiwu.com](http://www.ming-haiwu.com)**

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TELEPHONE (415) 682-3600